

Lorenzo Porzio

Uniti per lo Sport

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Inno di CSAIn

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The musical score is arranged in a system of staves. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score includes:

- Two grand staves (treble and bass clefs) for the first system, featuring a piano part with a *tr* (trill) and a *fff* (fortississimo) dynamic marking.
- A grand staff for the second system, including a piano part with a *tr* and a *f* (forte) dynamic marking.
- Two grand staves for the third system, with a piano part marked *f* and a *tr* with a wavy line above it.
- Two grand staves for the fourth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the fifth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the sixth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the seventh system, with a piano part marked *f* and a *tr*.
- Two grand staves for the eighth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the ninth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the tenth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the eleventh system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twelfth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirteenth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the fourteenth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the fifteenth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the sixteenth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the seventeenth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the eighteenth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the nineteenth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twentieth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twenty-first system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twenty-second system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twenty-third system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twenty-fourth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twenty-fifth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twenty-sixth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twenty-seventh system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twenty-eighth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the twenty-ninth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirtieth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirty-first system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirty-second system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirty-third system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirty-fourth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirty-fifth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirty-sixth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirty-seventh system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirty-eighth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the thirty-ninth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the fortieth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the forty-first system, with a piano part marked *f* and a *tr*.
- Two grand staves for the forty-second system, with a piano part marked *f* and a *tr*.
- Two grand staves for the forty-third system, with a piano part marked *f* and a *tr*.
- Two grand staves for the forty-fourth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the forty-fifth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the forty-sixth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the forty-seventh system, with a piano part marked *f* and a *tr*.
- Two grand staves for the forty-eighth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the forty-ninth system, with a piano part marked *f* and a *tr*.
- Two grand staves for the fiftieth system, with a piano part marked *f* and a *tr*.

15

22

Musical score system 1, measures 22-27. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests. A fermata is present over the first measure of the second staff.

Musical score system 2, measures 28-33. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is characterized by dense, vertical textures, likely representing chords or arpeggiated figures. Dynamic markings include *ffff* in the second staff and *ff* in the third staff.

Musical score system 3, measures 34-39. It consists of a single bass clef staff. The music features a tremolo effect, indicated by a wavy line above the notes. A dynamic marking of *mf* is present at the end of the system.

Musical score system 4, measures 40-45. It consists of two treble clef staves. The music features rhythmic patterns, including eighth and sixteenth notes, and tremolos indicated by wavy lines above the notes.

Musical score system 5, measures 46-51. It consists of a single treble clef staff. The music features a series of notes with dynamic markings of *mp* (mezzo-piano).

Musical score system 6, measures 52-57. It consists of a single treble clef staff. The music features rhythmic patterns, including eighth and sixteenth notes.

Musical score system 7, measures 58-63. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is characterized by dense, vertical textures, similar to system 2.

29

System 1: Four staves. Top staff: Treble clef, key signature of two flats, eighth-note patterns. Second staff: Treble clef, eighth-note patterns. Third staff: Treble clef, eighth-note patterns. Bottom staff: Bass clef, quarter notes.

System 2: Four staves. Top staff: Treble clef, chords with vertical lines. Second staff: Treble clef, rests. Third staff: Treble clef, triplet eighth notes marked *fmp*, followed by chords marked *fff*. Bottom staff: Bass clef, chords with vertical lines.

System 3: Bass clef staff. Starts with *f*, then *tr* (trill) over a note, then *mf* and *f* dynamics.

System 4: Three staves. Top staff: Treble clef, eighth-note patterns with *tr* (trill) and dynamics *mp* and *f*. Middle staff: Treble clef, rests. Bottom staff: Treble clef, eighth-note patterns with *tr* (trill) and dynamics *mp* and *f*.

System 5: Treble clef staff with eighth-note patterns.

System 6: Treble clef staff with eighth-note patterns.

System 7: Four staves. Top staff: Treble clef, eighth-note patterns. Second staff: Treble clef, chords with vertical lines. Third staff: Treble clef, eighth-note patterns. Bottom staff: Bass clef, quarter notes.

36

This musical score page contains measures 36 through 41. It is organized into three systems of staves. The first system (measures 36-37) features a vocal line in the top staff and three accompaniment staves (two treble clefs and one bass clef). The second system (measures 38-40) includes a piano accompaniment with dense chordal textures and tremolos in the right hand, and a drum set part with a steady eighth-note pattern in the bottom two staves. The third system (measures 41-42) shows the vocal line and piano accompaniment continuing. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line at the end of measure 42.

Musical score system 1, measures 42-47. It features a piano (p) accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

Musical score system 2, measures 48-53. This system includes a grand piano (pp) section with dense chords in the right hand and a bass line in the left hand. A fortissimo (ff) dynamic marking is present in the right hand.

Musical score system 3, measures 54-59. It features a piano (p) accompaniment with a melodic line in the right hand and a bass line in the left hand. A trill (tr) is marked in the right hand, and a mezzo-forte (mf) dynamic marking is present.

Musical score system 4, measures 60-65. It features a piano (p) accompaniment with a melodic line in the right hand and a bass line in the left hand. A trill (tr) is marked in the right hand.

Musical score system 5, measures 66-71. It features a piano (p) accompaniment with a melodic line in the right hand and a bass line in the left hand. A mezzo-piano (mp) dynamic marking is present.

Musical score system 6, measures 72-77. It features a piano (p) accompaniment with a melodic line in the right hand and a bass line in the left hand.

Musical score system 7, measures 78-83. This system includes a grand piano (pp) section with dense chords in the right hand and a bass line in the left hand. A fortissimo (fff) dynamic marking is present in the right hand.

49

mp *f* *fff* *tr* *mp* *f* *tr* *mp* *f*

The musical score consists of seven systems of staves. The first system (measures 49-56) includes a piano part with a complex rhythmic pattern of sixteenth notes, and violin and cello parts with sustained notes and some tremolos. The second system (measures 57-64) features a piano part with a triplet and a *fmp* dynamic, followed by a *fff* section with dense chords. The third system (measures 65-72) shows a piano part with a tremolo and dynamics ranging from *mf* to *f*. The fourth system (measures 73-80) continues the piano part with a tremolo and dynamics from *mp* to *f*. The fifth system (measures 81-88) shows the piano part with a *fmp* dynamic and a *tr* marking. The sixth system (measures 89-96) features a piano part with a *fmp* dynamic and a *tr* marking. The seventh system (measures 97-104) shows the piano part with a *fmp* dynamic and a *tr* marking.

System 1: Four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The system concludes with a fermata over the final measure.

System 2: Four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment, featuring a *ff* dynamic marking. The bottom staff is a bass line. The system concludes with a fermata over the final measure.

System 3: Four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The system concludes with a fermata over the final measure.

System 4: Two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The system concludes with a fermata over the final measure.

System 5: Four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The system concludes with a fermata over the final measure.

63

p

fff

tr

f

f

tr~~~~~

tr~~~~~

tr~~~~~

tr

ff

f

ff

71

System 1: Four staves (treble and bass clefs). The top two staves feature complex rhythmic patterns with many sixteenth notes. The bottom two staves have a simpler bass line.

System 2: Four staves. The top two staves are mostly rests. The third staff has a piano part with dynamic markings *ff*, *fmp*, and *fff*. The bottom staff has a bass line with trills and dynamic markings *mf* and *f*.

System 3: Three staves. The top staff has a piano part with trills and dynamic markings *mp* and *f*. The middle and bottom staves are mostly rests.

System 4: Two staves. The top staff has a piano part with dynamic markings *mp*. The bottom staff has a bass line.

System 5: Four staves. The top two staves feature complex rhythmic patterns with many sixteenth notes. The bottom two staves have a simpler bass line.

78

System 1: Four staves of music. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The second and third staves are also in treble clef and contain similar melodic lines. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes.

System 2: Four staves of music. The top staff is in treble clef and contains a complex texture of sixteenth notes. The second staff is in treble clef and contains a melodic line with eighth notes. The third staff is in treble clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes. There are dynamic markings *ff* in the second and third staves.

System 3: A single staff in bass clef containing a bass line with eighth notes.

System 4: Three staves of music. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in treble clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes.

System 5: A single staff in treble clef, mostly empty.

System 6: A single staff in treble clef containing a melodic line with eighth notes.

System 7: Four staves of music. The top staff is in treble clef and contains a complex texture of sixteenth notes. The second staff is in treble clef and contains a melodic line with eighth notes. The third staff is in treble clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes.

84

Musical score system 1, measures 84-89. The treble staff begins with a 7-measure rest, indicated by a '7' above the staff. The bass staff contains a simple harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Musical score system 2, measures 90-95. The treble staff features tremolos and is marked with 'ffff' (fortissimo) in measures 90, 92, and 93. The bass staff continues with a harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Musical score system 3, measures 96-100. The bass staff contains tremolos and is marked with 'tr' (trill) in measures 96, 98, and 100. The system concludes with a double bar line and repeat dots.

Musical score system 4, measures 101-105. This system consists of two staves, both featuring tremolos and marked with 'tr' (trill) in measures 101, 103, and 105. The system concludes with a double bar line and repeat dots.

Musical score system 5, measures 106-110. The treble staff begins with a 7-measure rest, indicated by a '7' above the staff. The bass staff contains a harmonic accompaniment. The system concludes with a double bar line and repeat dots.

Musical score system 6, measures 111-115. The treble staff contains a harmonic accompaniment. The bass staff features tremolos. The system concludes with a double bar line and repeat dots.